

# colour chart Cobra Artist water mixable oil colour

Zinc white +++ 104 ■ 1 □ PW7	Titanium white +++ 105 ■ 1 □ PW6	Titanium buff +++ 291 ■ 3 □ PW7/PY42/PBk9	Cadm. yellow lemon +++ 207 ■ 4 PY35	Perm. lemon yellow +++ 254 ■ 2 □ PY184	Primary yellow +++ 275 ■ 2 □ PY184/PY154	Transp. yellow M +++ 272 □ 3 PY128	Perm. yellow L +++ 283 ■ 2 □ PY154	Cadm. yellow M +++ 271 ■ 4 PY35
Perm. yellow M +++ 284 ■ 2 PY154	Indian yellow +++ 244 □ 3 PY110	Naples yellow L +++ 222 ■ 3 PW7/PY154/PBk24	Naples yellow D +++ 223 ■ 3 PW7/PY154/PBk24	Perm. yellow D +++ 285 ■ 2 □ PY154/P043	Cadmium yellow D +++ 210 ■ 4 PY35/P020	Cadmium orange +++ 211 ■ 4 P020	Permanent orange +++ 266 ■ 2 □ PY154/P043	Naples yellow red +++ 224 ■ 3 PW7/P043/PBk24
Vermillion +++ 311 ■ 2 □ P043	Cadmium red L +++ 303 ■ 4 PR108	Pyrrrole red light +++ 340 ■ 3 PR254/P043	Transp. red medium +++ 317 □ 3 PR207	Cadm. red medium +++ 314 ■ 4 PR108	Pyrrrole red +++ 315 ■ 3 □ PR254	Pyrrrole red deep +++ 345 ■ 3 □ PR254/PR264	Cadmium red deep +++ 306 ■ 4 PR108	Carmine +++ 318 ■ 3 PR176
Madder lake +++ 389 ■ 2 □ PR264	Primary magenta +++ 369 □ 3 □ PV19	Persian rose +++ 330 ■ 2 PW7/PR202	Perm. red violet L +++ 577 ■ 3 □ PR202/PW7	Perm. red violet +++ 567 ■ 3 □ PV23/PR122	Violet +++ 536 ■ 3 □ PW7/PR122/PV23	Perm. blue violet +++ 568 ■ 3 PV23/PR122	Blue violet +++ 548 ■ 3 PW7/PB29/PV23	Greyish blue +++ 562 ■ 2 PW7/PB29/PBk9
Ultramarine +++ 504 □ 2 □ PB29	Cobalt blue +++ 511 ■ 4 PB28	Cobalt blue (ultram.) +++ 512 ■ 3 □ PB29/PB15	King's blue +++ 517 ■ 3 □ PW7/PB29	Prussian blue +++ 508 □ 3 PB27	Cerulean blue +++ 534 ■ 4 PB35	Cerulean blue (phthalo) +++ 535 ■ 2 PB15/PW7	Phthalo blue +++ 570 □ 3 □ PB15	Primary cyan +++ 572 ■ 2 □ PB15/PW7
Turquoise blue +++ 522 ■ 3 □ PW7/PB15/PG7	Phthalo turq. blue +++ 565 □ 3 PB15/PG7	Yellowish green +++ 617 ■ 3 PG7/PY154	Permanent green L +++ 618 ■ 3 □ PG7/PY154	Emerald green +++ 615 ■ 2 □ PW7/PG7/PY154	Phthalo green +++ 675 □ 3 PG7	Permanent green D +++ 619 ■ 3 □ PG7/PY154	Sap green +++ 623 □ 3 PG7/PY110	Olive green +++ 620 □ 3 PG7/PY110/PBk264
Chromium oxide green +++ 668 ■ 4 PG17	Yellow ochre +++ 227 ■ 2 □ PY42	Raw sienna +++ 234 ■ 2 PY42/PBk11	Light oxide red +++ 339 ■ 2 PR101	Burnt sienna +++ 411 ■ 2 □ PR101	Transp. oxide red +++ 378 □ 3 PR101	Transp. oxide yellow +++ 265 □ 3 PY42	Raw umber +++ 408 ■ 3 PY42/PBk11	Burnt umber +++ 409 ■ 2 □ PR101/PBk11
Vandyke brown +++ 403 ■ 2 PR101/PBk11	Payne's grey +++ 708 ■ 2 □ PBk9/PB15/PV19	Ivory black +++ 701 ■ 1 PBk9	Lamp black +++ 702 ■ 1 □ PBk9/PB29	Silver +++ 800 ■ 3 PW6/15/20/PBk11	Light gold +++ 802 ■ 3 PW6/20/PR101	Deep gold +++ 803 ■ 3 PW6/20/PR101		

Explanations of the signs

from left to right

Example:

Primary yellow



+++ 275 ■ 2 □  
PY184/PY154

Letter behind the colour name:

L = light, M = medium, D = deep

degree of lightfastness

+++ = at least 100 years lightfast under museum conditions  
(all 70 colours)

++ = 25 - 100 years lightfast under museum conditions

+ = 10 - 25 years lightfast under museum conditions

° = 0 - 10 years lightfast under museum conditions

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303.

opacity

□ = transparent (13 colours)

▨ = semi-transparent (7 colours)

■ = semi-opaque (24 colours)

■ = opaque (26 colours)

275 = colour number

2 = price series

□ = also available in tube of 150 ml

PY184/PY154 = pigments used