



Liquitex [®] **ink!**
PROFESSIONAL ACRYLIC

Airbrushing

Airbrush painting allows artists to create the illusion of shadows, transparency and subtle shading effects that are not easily replicated with traditional brushes or palette knives.



re-think acrylic ink

PROJECT CARD

No. 1

Airbrushing



The brightly pigmented, extremely fluid colors of Liquitex Professional Acrylic inks! are ideal for airbrushing. They do not need to be thinned, have little to no odor and are easily cleaned up with water.

TIPS AND TECHNIQUES |

Masking an area will cover and protect areas you do not want to spray. Always mask everything you do not want to spray with ink as the spray can travel a long way.

Have patience when airbrushing. Building up tones gradually will allow colors to appear brighter and more even.

To help judge the darkness of a sprayed area, place a sheet of white printer paper next to the area. The contrast will make the level of darkness clearer.

Decreasing the air pressure on the airbrush will produce spattered or stippled effects.

Mix your colors optically rather than mixing them together prior to spraying. Naphthol Crimson sprayed over Cadmium Yellow Light Hue will produce a more vibrant orange than if you mixed the two colors together first.

Always work in an area with good air circulation.

Soak airbrush parts in Liquitex Professional Acrylic ink! Pen Cleaner to remove any dried ink on airbrush parts.

Contributing Artist: Douglas Purdon, Scarborough, Ontario

Liquitex[®] ink!
PROFESSIONAL ACRYLIC

re-think acrylic ink

WWW.LIQUITEX.COM 1-888-4-ACRYLIC

© 2008 Liquitex Artists Materials

P.O. Box 246, Piscataway, NJ 08855 U.S.A.

No. L08INK1

